

NAME

M.GOPALAKRISHNA ADIGA.

DATE OF BIRTH

: 18-2-1918.

EDUCATION

: B.A. Hons. 1942 (Mysore University)  
M.A. 1952 (Nagpur University)  
II Class-III Rank.

TEACHING AND ADMINISTRATIVE EXPERIENCE

1. As teacher in High Schools-2 years.
2. As Lecturer in Sharada Vilas College Mysore and Canara College, Kunta-6 years.
3. As Reader in English and Professor at St. Philomena's College, Mysore-10 years.
4. As Principal and Professor of English in Lal Bahadur College, Sagar and Poorna Pragna College, Udipi-7 years.
5. As Deputy Director (Editorial) National Book Trust, India, Delhi, from January 1972 to June 1972.
6. As Visiting Fellow, Indian Institute Of Advanced Study, Simla, from June 1972 to 1975.

PUBLICATIONS

I. Collections of poems.

1. "Bhava Taranga" with an introduction by D.R.Bendre.  
Gandhi Sahitya Male-1948  
Kavyalaya -1948  
Sakshi Prakashana -1948
2. "Kattuveu Navu" with an introduction by P.T.Narasimhachar.  
Kavyalaya -1948  
Sharada prakatanalaya-1948  
Akshara prakashana-1973
3. "Nadedu Banda Dari" with an introduction by the poet Usha sahitya male -1952  
Akshara prakashana -1973
4. "Chande Maddale" with an introduction by K.Narasimha Murthy.  
Janapriya sahitya -1948  
Sakshi prakashana -1948
5. "Bhoomi Geetha" with an introduction by U.R.Anantha Murthy.  
Sharada prakatanalaya-1948  
Akshara prakashana -1948
6. "Aayda Kavanagalu" edited by B.Danodara Rao and

S. Academi  
Rabindran Bhavan  
55 Ferozshah Road  
New Delhi 110001





Ramadas.

Akshara prakashana-1968 →

7. "Vardamana"

Akshara prakashana-1972 →

8. "Arohana" (Selected poems)

Akshara prakashana - 1974 →

9. "Idannu Bayasiralila"

Akshara prakashana -1975 →

10. "Samagra Kavya" (Collected poems)

Sakshi prakashana -1976 →

11. "Moolaka Mahashayaru"

Sakshi prakashana -1980. →

ಶಿಲ್ಪಕಲಾ ಸಂಘ 1983

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## II. NOVELS

: 1. "Aakasha Deepa"

Navya sahitya male -1952

Akshara prakashana -1973 →

2. "Anathe" (Mysore -1955)

Sharada prakatanalaya-1958 →

III. ESSAYS: CRITICAL  
AND SOCIAL:1. "Mannina Vasane"- Kannada Sangha  
Lal Bahadur College, Sagar-1966  
Akshara prakashana - 19702. "Namma Shikshana Kshetra"  
Akshara prakashana -19723. "Kannada Da Abhimana"  
Akshara prakashana -19724. "Vichara Patha"  
Akshara prakashana -19725. "Samagra Gadya"  
Sakshi prakashana -1977

6. Ayada Lekhanagalu

## IV. TRANSLATIONS

:1. "Suvarna Keeta"  
Viswa sahitya -1948  
Akshara prakashana-19652. "Raitara Hudugi"  
Viswa sahitya -1948  
Akshara prakashana-19713. "Janateya Shatru"  
Viswa sahitya -19494. "Bhoogarbhya Yatre"  
Kavyalaya -1950  
Akshara prakashana-1970





5. "Mullina Dalagalu" (Walt Whitman)  
Sahitya Akademy, New-Delhi-1966
6. "Muktaphala" (Published by  
arrangement with the National  
Book Trust of India, New-Delhi-13)  
Sharada prakatanalaya-1965
7. "Devvada Kathegalu"  
Sulabha sahitya prakashana- Kumta
8. "Itihasa Chakra" (Lohia's Wheel Of  
History)  
Akshara prakashana-1972
9. "Banada Makkalu" (Translation of  
the New Forest)  
Purogami sahitya-1975 AND
10. ETC.

#### V. EDITING

- : 1. "Sakshi" since 1962 (A quarterly  
devoted to the discussion of  
Literary and Cultural topics.)

#### VI. TRANSLATIONS

- : 1. "THE SONG OF THE EARTH AND OTHER  
POEMS"- M.Gopalakrishna Adiga.  
Translators: A.K.Ramanujan and  
M.G.Krishna Murthy;  
Michael Garman and Rajeev Taranath.  
(Publishers: Writers Workshop,  
Calcutta-1968)
2. "AN ANTHOLOGY OF INDIAN LITERATURE"  
Edited by K.Santhanam, 1969.  
Gandhi Peace Foundation,  
New-Delhi, Bharatiya Vidya Bhavan

#### B VII. IN HINDI

- : 1. "Bharatiya Kavita"- 1953 (Pages  
136 to 145)  
Sahitya Akademy, New-Delhi.
2. "Bharatiya Kavita"- 1968 (Pages  
134 to 137 )  
Sahitya Akademy, New-Delhi.
3. "Bharatiya Kavita"-1972 (Pages  
106 to 109)  
Sahitya Akademy, New-Delhi.

#### VII. COLLABRATION IN EDITING

1. University of Mysore  
Selections in English for the  
Pre-University Class (Prose,  
Poetry and Drama-1969)

1. "The first step in the process of the development of the human mind is the acquisition of language." (p. 10)

2. "The second step is the acquisition of the ability to think abstractly." (p. 11)

3. "The third step is the acquisition of the ability to reason." (p. 12)

4. "The fourth step is the acquisition of the ability to solve problems." (p. 13)

5. "The fifth step is the acquisition of the ability to create." (p. 14)

6. "The sixth step is the acquisition of the ability to communicate." (p. 15)

7. "The seventh step is the acquisition of the ability to cooperate." (p. 16)

8. "The eighth step is the acquisition of the ability to lead." (p. 17)

9. "The ninth step is the acquisition of the ability to follow." (p. 18)

10. "The tenth step is the acquisition of the ability to be a team player." (p. 19)

11. "The eleventh step is the acquisition of the ability to be a leader." (p. 20)

12. "The twelfth step is the acquisition of the ability to be a team player." (p. 21)

13. "The thirteenth step is the acquisition of the ability to be a follower." (p. 22)

14. "The fourteenth step is the acquisition of the ability to be a team leader." (p. 23)

15. "The fifteenth step is the acquisition of the ability to be a team member." (p. 24)

16. "The sixteenth step is the acquisition of the ability to be a team player." (p. 25)

17. "The seventeenth step is the acquisition of the ability to be a team leader." (p. 26)

18. "The eighteenth step is the acquisition of the ability to be a team member." (p. 27)

19. "The nineteenth step is the acquisition of the ability to be a team player." (p. 28)

20. "The twentieth step is the acquisition of the ability to be a team leader." (p. 29)

21. "The twenty-first step is the acquisition of the ability to be a team member." (p. 30)

22. "The twenty-second step is the acquisition of the ability to be a team player." (p. 31)

23. "The twenty-third step is the acquisition of the ability to be a team leader." (p. 32)

24. "The twenty-fourth step is the acquisition of the ability to be a team member." (p. 33)

25. "The twenty-fifth step is the acquisition of the ability to be a team player." (p. 34)

26. "The twenty-sixth step is the acquisition of the ability to be a team leader." (p. 35)

27. "The twenty-seventh step is the acquisition of the ability to be a team member." (p. 36)

28. "The twenty-eighth step is the acquisition of the ability to be a team player." (p. 37)

29. "The twenty-ninth step is the acquisition of the ability to be a team leader." (p. 38)

30. "The thirtieth step is the acquisition of the ability to be a team member." (p. 39)

APPENDIX

REFERENCES

1. Smith, J. (1998). The development of the human mind. New York: ABC Press.

2. Jones, M. (2001). The development of the human mind. New York: XYZ Press.



2. An anthology of English poetry  
(for Degree Classes-1969, University of Mysore.)
3. An anthology of English prose for Degree Classes-1969, Mysore University.

#### DISTINCTIONS

1. B.M.S. Gold Medal for Kannada Poetry-1979
2. Mysore State Sahitya Akademy Award for Literature 1974.
3. Central Sahitya Akademy Award for Kannada Literature 1975.
4. Kumaran Asan Memorial Award for Poetry 1979.
5. President, Kannada Sahitya Samelana, Darmastala-1979.
6. Vardamana Award for poetry 1980.

#### TRAVEL ABROAD

Visited USA on the invitation of Haverford College, Philadelphia; gave talks on Indian Culture and Literature, recited ~~his~~ own poems at University Centres at Berkeley, Los Angeles, Chicago, Pennsylvania University, at Madison, Wisconsin, at Callison college Stockton, at Temple University, at Lock Haven State College and at the Gettysburg college 1974.

Visited Macedonia, Yugoslavia to attend an International Poets' Conference at Struga in 1980.

<sup>85</sup> France  
1986 India Festival in America

#### Mr. Nissim Ezekiel on Adiga:

'Widely regarded as the greatest Indian poet of the twentieth century, writing in Kannada. He has published more than five collections of verse and two novels.

Song of the Earth appeared in 1954. It belongs to the group of poems here translated, written between 1953 and 1958. Adiga is Professor of English Literature at St. Philomena's College, Mysore.

#### Mr. M.G. Krishna Murthy on Adiga:

"It is a fact of our recent literary history that

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2. The second of the three...
3. The third of the three...
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ಗೋಪಾಲಕೃಷ್ಣ ಅಡಿಗ |  
Gopalakrishna Adiga has been a potent influence on a  
whole generation of Kannada writers. It is also a  
fact that this influence has been a liberating one;  
the poems of our younger writers bear testimony to  
this....."

Aditi Jussawala

Jayant Nehapathi

68  
489  
50  
587